



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

MUSIC P2

NOVEMBER 2013

CENTRE NUMBER:

--	--	--	--	--	--	--	--

EXAMINATION NUMBER:

--	--	--	--	--	--	--	--	--	--	--	--	--

MARKS: 33

TIME: 1½ hours

This question paper consists of 13 pages and 1 page of manuscript paper.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections.
2. Answer ALL the questions. Note that there are choices in QUESTION 6.
3. Write your answers on this question paper. Use a pencil for music notation and blue or black ink for the other answers.
4. This examination will be written while candidates are listening to a CD.
5. The music teacher of the centre must conduct the examination in the presence of the invigilator.
6. The last page of this question paper is manuscript paper intended for rough work. The candidate may remove this page.

INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT

1. The instructions for the music teacher appear in frames.
2. Each musical extract (track) must be played the number of times specified in the question paper.
3. Allow adequate time between tracks to allow candidates to think and write their answers before playing the next track.
4. The number of the track must be announced clearly each time before it is played.
5. A battery-powered CD player must be available in case of a power failure.

MARKING GRID


QUESTION	TOTAL MARKS	MARKER	MODERATOR
SECTION A			
1	3		
2	1		
3	4		
SUBTOTAL	8		
SECTION B			
4	6		
5	3		
6	2		
7	4		
SUBTOTAL	15		
SECTION C			
8	10		
SUBTOTAL	10		
GRAND TOTAL	33		

SECTION A: AURAL

QUESTION 1: RHYTHMIC DICTATION

Play Track 1 FIVE times. Pause for ONE minute after each repetition.

Notate the rhythm of the missing notes in bars 2, 3 and 4.



A musical staff in 3/4 time. The first bar contains a quarter note followed by a triplet of eighth notes. The second, third, and fourth bars are empty. The staff ends with a double bar line. [3]

QUESTION 2: MELODIC RECOGNITION

Play Track 2 FOUR times in direct succession.

Make a cross (X) in the block next to the melody that corresponds with the sound example.

2.1 

2.2 

2.3 

[1]

QUESTION 3: MELODIC DICTATION AND TEMPO

Read and study the questions for ONE minute.

Play Track 3 ONCE to provide a general overview.

First Gymnopédie

Erik Satie

(a)

8

15

3.1 Play Track 4 THREE times in succession. Allow candidates a maximum of three minutes to complete the dictation, then play Track 4 ONCE more.

Complete the missing notes in bars 6–7 on the music score at (a). (3)

3.2 Play Track 5 ONCE.

Write down a suitable Italian musical term to describe the tempo.

(1)
[4]

TOTAL SECTION A: 8

SECTION B: RECOGNITION OF MUSIC CONCEPTS

QUESTION 4

Read and study the questions for ONE minute.

Play Track 6 TWICE.

Listen to Track 6 and answer the questions that follow.

4.1 Which type of Jazz style do you hear?

_____ (1)

4.2 State TWO characteristics that you hear in this extract to motivate your answer to QUESTION 4.1.

_____ (2)

4.3 Name THREE instruments playing in this extract.

_____ (3)
[6]

QUESTION 5

Read and study the questions for ONE minute.

5.1 Play Track 7 ONCE.

Which typically African singing style do you hear in this extract?

_____ (1)

5.2 Play Track 8 ONCE.

Which voice type sings the solo in this extract?

_____ (1)

5.3 Play each of Tracks 9–12 TWICE.

Listen to Tracks 9–12 and identify the instrument category or instrument by making a cross (X) in the relevant block.

Track	Idiophone	Chordophone	Marimba	Aerophone	Sitar	Membranophone
9						
10						
11						
12						

Play Tracks 9–12 ONCE more.

(4)
(6 ÷ 2) **[3]**

QUESTION 6

Read and study the questions for ONE minute.

Play Tracks 13–18 while candidates read through the questions.

Play Tracks 13–18 a second time.

Answer ONE of the following questions (QUESTIONS 6.1 to 6.6) and circle your choice.

Do NOT answer more than ONE question. Only the FIRST question answered will be marked.

6.1 Track 13

6.1.1 Identify the artist in this extract.

_____ (1)

6.1.2 With which popular musical style do you associate this extract?

_____ (1)

OR

6.2 Track 14

6.2.1 Identify the artist in this extract.

_____ (1)

6.2.2 With which popular musical style do you associate this extract?

_____ (1)

OR

6.3 Track 15

6.3.1 Identify the popular music group in this extract.

_____ (1)

6.3.2 With which popular musical style do you associate this extract?

_____ (1)

OR

6.4 **Track 16**

6.4.1 Identify the popular music group in this extract.

 (1)

6.4.2 With which popular musical style do you associate this extract?

 (1)**OR**6.5 **Track 17**

6.5.1 Identify the popular music group in this extract.

 (1)

6.5.2 With which popular musical style do you associate this extract?

 (1)**OR**6.6 **Track 18**

6.6.1 Identify the popular music group in this extract.

 (1)

6.6.2 With which popular musical style do you associate this extract?

 (1)**[2]**

QUESTION 7

Read and study the questions for ONE minute.

Play Track 19 THREE times.

Listen to *Swan Lake* by P Tchaikovsky and answer the questions that follow.

7.1 Which instrument plays the main melody?

_____ (1)

7.2 Apart from the string section, which other instrument is used in the accompaniment right from the start?

_____ (1)

7.3 Make a cross (X) in the box that best describes the texture of the music.

Monophonic	Polyphonic	Homophonic	Heterophonic
------------	------------	------------	--------------

 (1)

7.4 Make a cross (X) in the box that best describes the playing technique used by the string section.

Pizzicato	Col legno	Tremolo	Sul ponticello
-----------	-----------	---------	----------------

 (1)
[4]

TOTAL SECTION B: 15

KEEP THIS PAGE BLANK.

SECTION C: FORM

QUESTION 8

Read and study the questions for ONE minute.

Play Track 20 ONCE for a general overview.

Study the following work while you listen to the music.

Variation 4

Form type: _____

JS Bach

Musical score for Variation 4, measures 1-9. The score is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Variation 4, measures 10-16. Measure 10 is marked with a '7' in the bass clef. Measures 15-16 are marked with a '7' in the bass clef. A first ending bracket labeled '(a)' covers measures 15 and 16, with a '1.' below it. A second ending bracket covers measures 16 and 17, with a '2.' below it. Measure 16 is also marked with a '16' in the bass clef.

Musical score for Variation 4, measures 17-25. Measure 17 is marked with a '17' in the bass clef. The music continues with the same rhythmic pattern.

Musical score for Variation 4, measures 26-32. Measure 26 is marked with a '26' in the bass clef. Measures 31-32 are marked with a '32' in the bass clef. A first ending bracket labeled '1.' covers measures 31 and 32, with a '1.' below it. A second ending bracket covers measures 32 and 33, with a '2.' below it. Measure 32 is also marked with a '32' in the bass clef.

Play Track 20 again.

- 8.1 Indicate the different sections and the key in which each section begins on the score. Also identify the form of this work on the score. (5)

Play Track 20 ONCE again.

- 8.2 Identify the style period of this work. (1)
-

- 8.3 How many voice parts does this work have? (1)
-

- 8.4 Which compositional technique is used in bars 1–4? (1)
-

- 8.5 Identify the key and cadence in bars 15³–16² at (a). (2)
-

Play Track 20 ONE last time.

TOTAL SECTION C: 10
GRAND TOTAL: 33

The image contains 12 blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines, providing a template for musical notation. The staves are evenly spaced and occupy the central portion of the page.